EAUH 2026 BARCELONA
City Networks in Europe and Beyond
EUROPEAN ASSOCIATION FOR URBAN HISTORY 17TH CONFERENCE
2-5 September 2026
general programme:

SESSION 31
The City Writes Back.
Urban spaces and Political Communication in the Spanish Monarchy (15th-18th Centuries)

COORDINATORS: JOSÉ ARANEDA, DIEGO SOLA, MATHIAS LEDROIT

Slot I
Wednesday 2 September - 13:45-15:15 - Room 304
Universitat de Barcelona, Facultat de Geografia i Història

Communication between the cities of three Mediterranean kingdoms: Sicily, Sardinia, and Naples (16th-17th centuries). Ida Mauro (Universitat de Barcelona)

Center and Periphery in Dialogue: Ecclesiastical office allocation and interest representation in 17th century Barcelona. Naomi Beutler (École nationale des chartes / Universitat Autònoma de Barcelona)

Le lettere da Napoli durante l'epidemia del 1656-58. Silvana D'Alessio (Università di Salerno)

Slot II
Wednesday 2 September - 15:35-17:35 - Room 304
Universitat de Barcelona, Facultat de Geografia i Història

Writing to rule. The cases of Antwerp and Amsterdam in the early 17th century.
Alberto Mariano Rodriguez Martinez (Universidad de Salamanca)

Cities in revolting context: narratives, writings and communication during the peruvian Gonzalo Pizarro's revolt. Manfredi Merluzzi and Marco Verra (Università Roma Tre)

The Chilean cities in the debate on the perpetuity of the encomienda system.
Matthias Gloël (Universidad Católica de Temuco)

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Redes de información y fidelidad
Mediadores de la Monarquía Católica y formación de saberes entre espacios locales y globales (siglos XV-XVIII)
UNIVERSITAT DE BARCELONA

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Facultat de Geografia i Història - Universitat de Barcelona

SESSION 32

Urban Histories in Motion

Cartographic, Artistic, and Historiographical Representations of the City within Early Modern Intellectual Networks

COORDINATORS: FERNANDO LOFFREDO, IDA MAURO, TANJA MICHALSKY

Slot I: ***Cartographic and Artistic Representations of the City (I)***
Thursday 3 September - 8:30-10:45 - Room 305
Chair: Tanja Michalsky - Bibliotheca Hertziana. Max Planck Institute for Art History

Mapping the Valley of Mexico After Conquest: A Spatial History of the "Map of Tenochtitlan" (c. 1537-41). Caterina Pizzigoni (Columbia University), Gergely Baics (Barnard College)

Pirro Ligorio and the Cities of Campania: Cartography, Erudition, and the Circulation of Antiquarian Knowledge. Marina Guarente (Università di Napoli "Federico II")

Invoking Classical Antiquity as a Strategy of Establishing Order and Managing Religious Variety in Urban Milieu. Olga Kozubska (Institut für vergleichende Städtegeschichte, Universität Münster)

Contesting the image of Vilnius. Polish engraver, Lithuanian patron and Hogenberg's print. Adam Perzynski (University of Warsaw)

A City Under Siege: Candia and the Plague in Georgios Klontzas' *Apocalypse* Manuscript. Leah Marangos (University of California)

Slot II: ***Historiographical and Visual Representations of the City (I)***
Thursday 3 September - 11:15-12:30 - Room 305
Chair: Fernando Loffredo - SUNY Stony Brook. Max Planck Partner Group "Empires, Environments, Objects"

Pontano's Depiction of Naples: From the Decumano to San Giovanni a Carbonara. Pina Palma (Southern Connecticut State University)

Beyond Business: Barcelona as a Hub of Knowledge, Commerce and Cultural Exchange. Insights from Datini's Network. María Morrás (Universitat Pompeu Fabra - ICREA Academia), Carmen Di Meo (IRFiS CNR - Universitat Pompeu Fabra)

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SESSION 32
Urban Histories in Motion

Slot III ***Historiographical and Visual Representations of the City (II)***
Thursday 3 September - 14:00-15:30 - Room 305
Chair: Ida Mauro - Universitat de Barcelona

Bolstering Madrid's 'Nobilitas' in the Writings of Gonzalo Fernández de Oviedo and Jerónimo de Quintana. Jorge Fernández-Santos Ortiz-Iribas (Universidad Rey Juan Carlos)

Histories of Cities in the 17th century Abruzzi. Giuseppe Mrozek Eliszezynski (Università "G. D'Annunzio" Chieti-Pescara)

Lisbon, Barcelona, Naples: Memories of Rebellion during the Hispanic Crisis of 1640. Ivan Gracia (Universitat de València)

Slot IV: ***Historiographical and Visual Representations of the City (III)***
Thursday 3 September - 16:00-17:30 - Room 305
Chair: Fernando Loffredo - SUNY Stony Brook. Max Planck Partner Group

Literary cartography of a sacred space: urban representation and collective identity in Giscafré's *Triunfo del santo misterio* (1634). Marta Casanovas i Beneyto (Universitat de València)

Tosca's Valentia edetanorum: Urban Identity across Mediterranean Intellectual Networks. Cèsar Martínez Camarena (Universitat de València)

The Lima Census of Indians of 1613: Narrative Data as Chorography. Paul Firbas (SUNY Stony Brook)

Slot V: ***Cartographic and Artistic Representations of the City (II)***
Friday 4 September - 8:30-10:45 - Room 303
Chair: Tanja Michalsky - Bibliotheca Hertziana. Max Planck Institute for Art History

Textual and Visual Forms of Urban Knowledge in the Venetian Lagoon. Andrea Romano Sposato (Università "La Sapienza" di Roma)

Unfolding Barcelona's Early Modern Port: Rafaela Puig, Mediality and the Circulation of an Urban Formula. Quim Solias Huélamo (SUNY Stony Brook - Bibliotheca Hertziana)

River Cities on Cosimo de Medici's Way through Catalonia and Aragon: the 'Chorography of Movement' in Pier Maria Baldi's Views. Maria Garganté Llanes (Universitat Autònoma de Barcelona)

Catania, Manila, and the Ideal Baroque City Plan. Marian Berthoud (Temple University)

Visualizing Empire: Classical Architecture and Colonial Representation in the Mauritshuis. Albert Maximilian Fischer (Bibliotheca Hertziana. Max Planck Institute for Art History)

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